

Long Bio:

The flute quintet "Quintessenz" was founded in 1996 by leading Flautists of the Gewandhausorchester Leipzig, the MDR Sinfonieorchester and the Staatskapelle Halle/Saale. With a vision to create a chamber ensemble using not only the standard instruments of the flute family but also the more unusual, the group quickly established themselves as one of the foremost woodwind ensembles of the chamber music world. As well as gaining international acclaim for their playing, the group have also commissioned new contemporary works for this new formation, in addition to creating arrangements of well know classics of both the symphonic and chamber music repertoire which have also won International prizes. The current group includes founding members Anna Garzuly-Wahlgren and Christian Sprenger alongside Bettine Keyßer with newest members Manfred Ludwig (since 2016) and Jérémie Abergel (since 2020). All the members of the ensemble not only have positions with top orchestras, but are also; professors in top german Conservatoires, successful soloists and chamber musicians, and together have an unsurpassable specialism of all the instruments in the flute family. Their international acclaim has secured them invitations to play in; the USA, UK, Holland, Switzerland, Italy, Hungary, Slovenia and has already seen them make six CD recordings.

Ensemble:

Anna Garzuly-Wahlgren, Flute

Jérémie Abergel, Flute und Piccolo

Manfred Ludwig, Flute und specials

Bettine Keyßer, Alto flute

Christian Sprenger, Bass flute